AMUSEMENTS. PAREWELL MATINEE PAREWELL MATINEE PAREWELL MATINEE PAREWELL MATINEE PAREWELL MATINEE PAREWELL MATINEE DALY'S VIPTH AVENUE THEATER DALY'S PIPTH AVENUE THEATRE MONDAY NIGHT, MAY 7. SATURDAY NIGHT NEXT, MAY 5, MISS NEILSON will begin a brief and PAREWELL ENGAGEMENT in America flimited to twelve nights, opening at VIOLA, in SHARESPEARE'S brilliant past of TWELFTH NIGHT.

The sale of seats will begin Tuesday morning, May I.

DALY'S FIFTH AVENUE THEATRE. RENEFIT OF MR. JAMES LEWIS. AND POSITIVELY LAST NIGHT OF THE PRINCESS BOYAL DALY'S FIFTH AVENUE TREATER MONDAY EVENING, MAY 7. SATURDAY NIGHT MAY A BENEFIT OF MR. JAMES LEWIS. MISS NEILDON
will begin a brief and farewell engagement in America,
limited to twelve performances. Miss NEILSON will open
as VIOLA, in TWELTHI NIGHT.

* THE SALE of SEATS begins Tuesday morning, May 1. AND POSITIVELY LAST NIGHT OF THE PARK THEATRE BROADWAY AND 22D ST.
HENRY E ABBEY Lengagement
FAREWELL ENGAGEMENT
FAREWELL ENGAGEMENT T. BARNUM'S. GILMORE'S GARDEN.

The very last opportunity to witness the most Tremendous musement Combination of modern times: The very last opportunity to witness the most fremendous Amusement Combination of modern times:

A SPECIAL ADDRESS.

Before taking leave of the great city of New York and its myrisds of inhabitants I will say that never, in the annals of show business have a circus, menagerie, museum and hippodrome been presented with the completeness and appendor which distinguish my present great enterprise; and there can be remembered no single instance in the history of this metropolis where such truly memmoth sudicinces, composed of the very first beopie, have been attracted to a place of public entertainment. The success which attended the inauguration of my season has surpassed even the most enthusiastic of my friends. This affords another illustration of the fact that a conscientious exteres to public tasts, who supplies the best attractions that human ingentity can devise, will never tail to reap substantial popular recognition. Give the people what they want, present it with all necessary adjuncts, regardless of expense, and they will liberally support you. I have been compelled night after night to deny admittance to hundreds of my triends, having found, despite the alleged "Eard times," my collossal payilion totally inadequate to accommonate the crowds that have resorted there.

I have been honored this season with the most amazing public approbation, and I embrace this experimently of rendering my sincerest thanks to the hunly deviated the properties of the first and the country for emphatic repetitions of the triumphs that have been accorded my travelling tour will necessitate my departure after the current week, iseding assured, as I do, that I could have remained in my rewelling tour will necessitate my departure after the current week, iseding saured, as I do, that I could have remained in my present location the entire summer with the effective and extraordinary features composed in my exhibition. However, I look to the country for emphatic repetitions of the triumphs that have been accorded me in this city. V MULBERRY SELLERS, MULBERRY SELLERS, MULBERRY SELLERS, MULBERRY SELLERS, MULBERRY SELLERS, GRAND OPERA HOUSE. TESTI FRIDAY, MAY 4 APTERNOON AND EVENING. AFTERNOON AND EVENING.

A CORRESPONDENCE WHICH EXPLAINS ITSELF:

Nessrs. Pools & DONNELLY, Lessees and Managers Grand
Opera House:

Dayas Sirss-With much gratification we have observed
that notwithstanding the depressed condition of the present
period, and in spite of the neusual drawbaces of an unfavorable theatrical season, you have by your praiseworthy and
enterprising efforts succeeded in catering to the enjoyment
of a vast congregation of amusement seekers, by an elewated selection of plays, the strength of their cast and the
most handsome manner of placing them upon the stage of
your magnificent theatre—the Grand Opera House.

As a slight token of our appreciation and to assure you
that the pains you have taken to add to the enjoyment of
the masses may find some compliment in the tribute which
we bropose to offer we gladly take this opportunity of asking
your pleasure in it is appointment of such a time for a benefit performance as will enable us to more substantially
avince our respect and admiration of your seal, liberality
and pluck.

JOHN R. BRADY, hemispheres, UHARLES W. FISH. Last chance to witmess the entire mammoth circus combination, the complete
menagerie, the marvellous Museum and all the grand and
resplendent features of my new and only GitEATRST
SHOW ON EARTH. Two glorious performances such day.
Doors open at 1 and 7 P. M. Entertainments commence
at 2 and 8. Prices, 75, 50 and 25 cents; children ander
8 to orchestra 50 cents; to family circle 25 cents.
The Great Barnum Show opens under immense waterproof pavilions at Danbury, Conn., Monday, May 7. Bridgeport, Stb; New Haven, 9th; Hartford, 10th; Providence,
11th and 12th. JOHN R. BRADY,
Justica Supreme Court.
GEORGE,C. BARREIT,
Justice Supreme Court.
HENRY A. GILDERSLEEVE,
County Judge,
DICKSON G. WATTS,
Vice President Couton Exchange.
HENRY D. PURROY,
Fresident Board of Aldermen.
BENJ K. PHELPS,
District Autorney. HELLER'S WONDER THEATRE, 730. LAST FOUR WEEKS OF THE SEASON. CLOSING MAY 3L District Attorney.
WILLIAM F SMITH.
President Police Commiss
SIDNEY P. NICHOLS.
Police Commissioner.
CHARLES S. SPENCER,
Colone Fifth regiment.
PREDERICK G. GEDNEY.
Civil Justice. CLOSING MAY 31.

being a scintillating correscation of Geoms of the Art of Magic, and the most delightfur, agreeable and astonishing series of series of HELLER'S WONDERS
yet offered to the patrons of these unique Entertainments.
THE WINDMILL.
THE SHOWER OF SILVER.
THE PENETRABLE PACKING CASE.
THE PENETRABLE PACKING CASE.
THE BROKEN MIRROR,
BIRTH, DEATH AND RESUSCITATION. PREDERICK G. GEDNEY
Civil Justice.
HORACE RUSSELL,
Assistant District Attorney.
GEORGE W. SHEA,
Chief Justice Marine Court,
JAMES P. SINNOTT,
Justice Marine Court,
JAMES P. JARDINE,
Lieutenant and Commissary,
ty second regiment.
SHOOK & FALMER,
AHRM. J. DITTENHOEFER,
HROSE MONKELL.
IN IN K. HACKETT,
Recorder City of New York.
CHARLES. DONOHUE,
Justice Supreme Court. THE MAN WHO WENT TO HEAR FAUST. Reproduction of the famous SECOND-SIGHT SHANCE, HENRY G. STEBBINS, HENRY GUMBLETON, County Clerk.

MATHANIEL JARVIS.
Clerk Court Common Pleas.

JACOUKS SHORESTENE.
Premier Officer dans Parmee
la Republique Francaiss.
DEWITT C. WHEELER,
Folice Commissioner.
GEORGE W. WALLING,
insperintendent Polics.

SIMON "CHAFER,
Banker. CRITICISM FROM NEW YORK HERALD. (YESTERDAY) SATURDAY, APRIL 28. MAGIC AND MUSIC AT HELLER'S THEATRE.
"Mr. Heller began his Exhibition of Legerdemain. Music SINON SULAPER,

Banker.

COLONEL ALFRED WAGSTAFF,

State Senator.

JOSEPH BELL,

Assistant District Attorney.

T. S. OUTELAND,

DELAND,

DELAND,

LEARN,

GELAND,

GELAND,

GELAND,

GENERAL STATE Cleaning Bureau.

P. S. GILMORE,

E. GREENLAND,

General ABRAM DURYEA,

THEODORE MOSS,

LESTER WALLACK,

and three hundred and fifty others.

GRAND OPERA HOUSE,

YAW YORK, April 25, 1877.

To Honorables John R. Brady, John K. Hackett, George

C. Barrett, Charles Donohus, Benjamin K. Phelps,

Henry G. Stebbins, Lester Wallack, Esq., and others.

DEAR SINS—We gratefully acknowledge the receipt of
your kind and very flattering communication, and beg to
return our sincere thanks. It has been and shall continue
our aim to make the entertainments at the Grand Opera
House deserving the theatre and the commendation you
have so graciously extended.

We respectfully designate Priday afternoon and evening
of May 4, 1877, for the testimonial, when it shall be our
pleasing duty to present an entercalments worthy the occasion.

Respectfully, yours, are Heller began his Exhibition of Logerdemain Music and Saagie in September, yet there is no decrease of their popularity, and last night the there is no decrease of their popularity. The explanation is easy. Not only is Mr. Heller one of the best Frestidicitatours, but his repertoire is remarkable for extent and variety. He constantly changes his bill and invents new wonders. Another element of success which is the mistead of the dreary succession of tricks, to be the control of the dreary succession of tricks, to public, he gives a dialogne with his antience call most of the public, he gives a dialogne with his antience call most as an exprising as the mysteries the art of laughing at his own art, and his explanations of his strange lease are almost as an exprising as the mysteries themselves. Every miracle is a concedy, in which the spectators are the actors, and they employ heartily the deluxions of which they are the victims. There is no pretence about Mr. Heller. He cheerfully explanash his deceptions, but who shall explain his explanations?" THE GREAT NEW YORK AQUARIUM.

Broadway and 35th at.

OPEN DAILY, FROM 9 A. M. TILL 10 P. M. BEAUTIFUL SUBMARINE EXHIBITION.

Miss SADIE LUBIN, the accomplished Aquanut.

Pyke's world-ismed MADRICAL BOYS and tHER CLUB.
Charming and delichtful Vocal Concerts and Afternoon
and Evening Promende Concerts.

Wonderful Monster American Angler or Sea Devil.

Kare and Wondrous Actinis Cressecornis.

Huge Sea Ravens.

Admission, 50 cents. Children half price.

This Person Concerns of the Concerns POOLE & DONNELLY. BOX SHEET NOW OPEN FOR SALE OF SEATS. THE FIRST SEASON OF THE NEW AMERICAN MUSEUM, 103 AND 103 GRAND ABBOTT CONCERTS. THREE GRAND ENTERTAINMENTS DAILY in the New Lecture Room, at 11 A. M. and 2 and 3 P. M. given through the East and West by the young American Prima Donna, Miss EMMA ABBOTT. OVER THIRTY STAR ARTISTS, led by CHARLES YOUNG, Champion Clog Dancer; HEKR SCHLAM, Great German Wisserd; Mise ESTELLE LEGVILLE, Vocalist. will close after a series of UNPARALLELED TRIUMPHS and OVATIONS Boston, May 3; Providence, May 4. MOST WONDERFUL OF LIVING WONDERS. LAST GRAND ABBOTT CONCERT Indians! Papose! Chiefs and Squaws, \$100,000 Reice Dwarfs, German Mites, Little Midgets, prising
California Giantess,
Mammoth Living Mountain
Wonderful Wild Peopls,
Hiawanata, Yepps
and Zenobja. Boston, May 5. MANUSCRIPTE" (WALTZ), NEW, AT THE GRAND METADOW "DANSANTE," ARGYLE ROOMS, TO-MORROW NIGHT. A RGYLE ROOMS,

A RGYLE ROOMS,

ONLY TERPSICHOREAN ENTERTAINMENT,

ONLY TEACHER OF AMUSEMENT

OF THE CLOOPEN EVERY HIGHTY.

COMMENCING AT WIGHTY.

COMMENCING AT OLOCK.

ENTERNICE ON SOTH ST. CIRCASSIANS! ALBINOSI WAX FIGURES MUSIC PLAYED BY MME. ESSIPOFF—"MINUET Mde Baccherine," by Dulcken, 50c., "There Are Kisses Waiting for Me," Do Feyster, picture title, 40c.; Danichefül Stalop, 40c., Walts, 7oc., by Tissington, played at Union Square Theatre. "Sweet Sanny Smile," with picture title, Dani's best song, 40c.; copies mailed. WM. A. POND & CO., 547 Broadway; branch store 30 Union square, N. Y. BESSIE DARLING.

THE NEW ACTRESS.

Her career, her talent and her toilet.

"MAZZOCCHPS" FAMED ORCHESTRA AT THE MGRAND SHADOW "DANSANTE," ARGYLE ROOMS, TO MORROW NIGHT.

THE ANNURBARY EXHIBITION OF THE NEW YOrk Institution for the Blind, consisting of Vocal and Instrumental Music, Literary Exercises, &c., will be held at STEINWAY HALL.

On THURSDAY EVENING, May 17, 1877, dommencing at 8 o'clock. Admission, 25 cents.

"TERPSICHORE'S SCHWINGEN" (WALTZ), NEW
TAT THE GRAND SHADOW "DANSANTE," AR
GYLE BOOMS, TO-MORROW NIGHT.

HANDEL'S CELEBRATED LARGO AS PLAYED with great success by Tacouore Thomas' Orchestra. Ar ranged by William Mason for plano and votce. Pasim exxt., 24, also for plano and or precedent, 40c. Just published by EDWARD SCHUBERTH & Co., 23 Union square, New York.

A RTIST'S GREETING" (WALTZ), NEW, AT THE AGREET SHADOW DANCING, ARGYLE ROOMS, TO-NORROW NIGHT.

MONDAY UPTOWN CONCERTS.—LYRIC HALL, 6TH May, 42d st., to-morrow, at S. 50 cents. Miss O'Resfe, Amphion Quartet, Jameson, Feace (pinnist). JAMES PEARGE, Director.

MR. JEROME HOPKINS'
New Biblical Opera, SANUEL, for the Orpheon Fund,
New York Academy of Music, May 3, ONE GRAND PERFORMANCE ONLY. Secure your seats at 111 aud 711

JOHN H. MURRAY'S GRAND CIRCUS, HOUSTON ST.

JOHN H. MURRAY'S GRAND CIRCUS, HOUSTON ST.

String, a new company; new feapturer, and attractions, together with

ADMISSION 25C.

GRINALDI'S HOUSTON

TROUPE,

A .- GRAND CONSERVATORY OF MUSIC.
GRAND VOCAL and INSTRUMENTAL CONCRET,
HONDAY MAY 71.
as CHICKEMING HALL.

THE VOCAL ARRAY in the morning, when seats may be secured. CRAND OPERA HOUSE. GRAND OPERA HOUSE. ROSE MICHEL, STRINWAY HALL LOHENGRIN. CIRCASSIANS! ALBINOS! WAX FIGURES!

THE CUPERPLIONE

Produces Sweetest Music Known.

MECHANICAL WARVELS AND GOOD CURIOSITIES.

Open daily from 10 A. M. to 10 P. M.
Admission to all parts, 15c.

PARISIAN VARIETIES, 16TH ST. AND BROADWAY.

Every afternoon at 2:30; every evening at 8:15.

KEEP YOUR KYE ON US.

Grand display of BEAUTY, ART and NATURE
by THE LARGEST COMBINATION KNOWN.

Every artist new. Every act fresh.

GRAND BALLET.

OLUVELY WOMEN.

CAPTIVATING SONGR. 1 EXCITING DANCES.

Perfect Female Modeis.

Artistic Skotches and Naughty Hits. TO NIGHT. GREAT EXCITEMENT. TO NIGHT. TO NIGHT. TO NIGHT. TO NIGHT. THIS (SUNDAY) EVENING AT 8 O'CLOCK, after five years of silence, GEORGE FRANCIS TRAIN rill deliver a LECTURE at PARISIAN VARIETIES THEATRE, 16th st. and Broadway, onl THE PORESHADOWING OP GREAT EVENTS," BOX office open all day. Admission, 25c. and 50c. "PRETTY PEGGY" (SCHOTTISCHE), NEW, AT THE TO-MORROW NIGHT. "JOHNNY, YOU HAVE BEEN A BAD BOY," "MISS Gruber's Roarding House," "See that My Grave's Kept Green," Gus Willams, 35c. exch. FREDERICK BLUME, 361 Broadway. EDGAR ROLLIN,
TRAGEDIAN,
The greatest, grandest, all-excelling King Lear of the age, challenge any acknow-edged Tragedian to compete with him in this character, Othello and Macbeth.

REX CARNIVAL MASQUERADE BALL,
TUESDAY, MAY 15.
Sealed proposals for the rental of Wine, Supper, Ice Cream, Goat and Cleak Rooms, &c., must be addressed GOTHAM, Sturievant House. "HORTENSIA" (QUADRILLE), NEW, AT THE ROOMS, TO MORROW NIGHT. BANJO. -I GUARANTEE TO TEACH ANY 20 TUNES for \$5. BALOWIN, 203 Fulton st., Brooklyn. ANNA" (POLKA), NEW, AT THE PAVORITE ON NIGHT. ARGYLE ROOMS, TO NEW MUSIC—LIFE IS STILL BEAUTIPUL, Walts, Strauss; "dardi Gras March," Dream of Love I O'er," walts and song; 1,000 others at 10 cents each; sensiamp for catalogue. HARDING'S, 220 Bowery, opposite Frince st. HARRY HILL'S.-THIS EVENING EXCITING AND movel entertainment; the "Shouting Jubilee Singers," the "biack diamonds" of the South; the only genuine negre siave troupe in the city in their welrd and wonderful nonga-"PALAIS ROYAL," 489 6TH AV.—FORTY ENGLISH,
French and Circassian lady attendants. Grand concerts every evening. Admission free.

An Al Solo Violinist DESIRES A POSITION IN
As first class city occlestra. Any party securing him permanent engagement will receive liberal bonus. Address
ARTOT, lieraid Ubtown office. FOR SALE CHEAP—A VARIETY THEATRE, BAR and Pixtures complete, No. 52 York st.; the only one in Jersey City: reasons for selling, I have other business, which requires my whole attention. Sause's Sofree-Masonic Hall, 114 East 13TH BANJO, BANJO, BANJO, -WM. D. SPARKS WILL Brusrantee entire antistaction; each pupil taught private; terms moderate; best reference. 104 East 57th st., "RECHERCHE" SHADOW "DANSANTE" AT AR. ROYLE ROOMS TO-MORROW NIGHT, COM-

AMUSEMENTS. TIO NIGHT-SUNDAY NIGHT. BOOTH'S THEATRE.

I The great Musical and Dramatic Festival Reserved seats, ONE DOLLAR. BOOTH'S THEATRE OPERTI'S SUNDAY FESTIVAL ONE DOLLAR GRAND COMPLIMENTARY AND FAREWELL TESTI-MONIAL BENEFIT OF THE CHIEF OF THE ORCHESTRA, SIGNOR G. OPERTL when will be presented a musical and dramatic programms of the most attractive description.

** In recognition of the charming meanen, the theatre will on this special occasion by decorated with the most beautiful and tragram ratural howers and tropical plants from Bridgeman's celebrated Horticultural Establishment. THE DRAMATIC ARTISTS will comprise

Mr. CHARLES R. THORNE, Jr.

(by the politeness of Messra Shook & Palmer) and
Mr. FREDERICK B. WARDE. omuraces the celebrated names of
Signors SALIVOTTI.
Mms. FANNIE BORIE.
Miss ANNIE BORIE.
(by the kind permission of Mr. Maurice Strakosch).
PYKE'S MADRICAL BOYS.
E. Ac. Ac. THE INSTRUMENTAL COMBINATION includes the names of the noted Soloists—
Mr. ARBUCALE. Cornet;
R. C. and A. BENT, Cornet;
Senor C. SALCEDO, Cornet;
Senor C. SALCEDO, Cornet;
Mr. KERGNER, Violoncellist;
Mr. Vernner, Violoncellist;
who will appear in conjunction with a
GRAND ORGERSTRA OF EIGHTY CHOSEN MEN,
with M. MAX MARETEEK, Signor G. OPERTI Mr. P. S. GILMORE (the leader of the famous Twenty second regiment band) a conductors.

ADMISSION, with a reserved seat, only...ONE DOLLAR
Dress Circle...Pifty cents
Family Circle...Thirty cents
. The box office will be open all day long from 9 o'clock BOOTH'S THEATRE.

POOTH'S THEATRE.

OPERT'S PESTIVAL.

SPECIAL NOTICE.

In addition to the great array of names already published the distinguished bartione.

SIGNOR HERTOLASI

will appear, having in the kindest manuer postponed his departure for Europe expressly to sing at this concert. OPERTI'S GREAT FESTIVAL AT BOOTH'S TO-BOOTH'S THEATRE MR. WARDE'S BENEFIT. BXTRA NIGHT

Mr. PREDERICK B. WARDE begs to announce that his FAREWELL BENEFIT nerformance will be given on TO-MORROW (MONDAY) EVENING. APRIL 30, under the auspices of the following prominent citizent:—RICHARD O'GORMAN, ALGERNON-S. SULLIVAN. HON. JOHN PITCH, JUDGE P. G. GEDBER, HON. JOHN FITCH, JUDGE P. G. GEDBER, GENERAL P. R. JONES, Mr. A. M. PARRETT, GENERAL P. R. JONES, Mr. A. M. PARRETT, JUDGE NOAB DAVIS, and very many others, when a bill remarkable for its magnitude and merit will be presented, including the entire great play of DAMON AND PYTHIAS.

DAMON. Mr. JOHN MCCULLOUGH PYTHIAS. Mr. FRED, B. WARDE CALANTHE. Miss CONSTANUE HARMELIN HERMION. Miss MAUDE GRANGER Rest of characters by the great ompany of the theatre, after which the Salcony Scene of Shakespoare's HENRY and BLACK-EYED SUSAN. With a delightful musical feature by Messrs. HENRY and with a delightful musical feature by Messrs. introducing Miss MAUDE GRANGER, and finally, the first act of the affecting neutical drawn of the strength of the Market PED SUSAN.

With a delightful musical feature by Messrs. HENRY and JAMES PEAKE, of the GRAND ENGLISH OPERA COMPANY.

SALE OF SEATS NOW PROGRESSING. COMPANY.
SALE OF SEATS NOW PROGRESSING.

BOOTH'S THEATRE.
GRAND COMPLIMENTARY BENEFIT TO
Mr. CHARLES I. JONES. Mr. ANDREW BOYD.
Upon which special occasion the following extraordinary programme will be given:
The beautiful Domestic Drama in two acts, entitled
THE OLD BOATMAN.
in which P. R. WARDE, E. R. COLLLIER. G. C. JORDAN.
Jr. R. A. WEAYER, A. JACQUES. H. HOGAN, Miss AN.
NIE EDMONSON and Mrs. H. A. WEAYER will appear.
Mr. O. G. DYBRA (O. G. Brady),
the renowned Magician, will perform several mystifying acis of logerdomain.
Master N. S. WOODS and Miss EUNA WILLARD in the celebrated Halcony Scene of Shakespoare's
ROMEO AND JULIET.
The great American Comiques,
WALTERN and MORTON,
by kind permission of Mr. Pastor,
in their entirely new sketch, entitled "PALMETTO,"
Mr. JOHN HOGAN
in his original specialities, Alabaster Lis and Pretty as a Picture.
Mr. GUS PHILLIPS (Oofty Gooft),
in his specialites, Alabaster Lis and Pretty as a Picture.
Mr. GIARILES WHITE
in the very amusing sketch, "The Fellow that Looks Like
Me." A. FRED 'M BRRON,
the well known Negro Delineator, in his comic scis.
The celebrated Sterney and CHONIN.
The sale of reserved ceases will commence at the box office on Wednesday, at 8 A. M.

CRAND OPERA HOUSE. ROSE MICHEL.

with its marvellously great cast and beantiful UNION ROUARE THEATRE accuery.
LAST FOUR PERFORMANCES OF ROSE MICHELLAST ROSE MICHEL MATINEK on WEDNESDAY. PRIDAY AFTERNOON AND EVENING,
GRAND TENTIMONIAL BENEFIT,
tendered by the leading citizens of New York
Mosars. FOOLE & DONNELLY. SATURDAY MATINEE AND EVENING THIS (SUNDAY) EVENING
THIS (SUNDAY) EVENING
GRAND SLAVE, CABIN AND CAMP MEETING CONCERT
BY the original
LOUISIANA JUBILEE SINGERS,
LOUISIANA JUBILEE SINGERS,
LOUISIANA JUBILEE SINGERS, STEINWAY HALL. B.
Monday evening, April 30, at 8,
RSSIPOFF RECUTAL CONCERT.
The following program on with be presented;—
LA DANNE ILLUSTRE.
Sarabande—De la suite en Re mineur.
Bourree—A minor
Gavotte—D minor
Gigue—D minor
Menuet—E flat.
Petonaise Melancholique. Valse—A flat. op. 77

Stephen Helle
Gaitarello
Gaiop Chromatique
Wednesday evening—LANT EVENING RECITAL
Second Chopin Programme.
Admission, ONE DOLLAR: secured seats, \$1 50.

A CADEMY OP MUSIC,
MONDAY, MAY 7

The director, Mr. J. C. FRYER, respectfully announce for the close of the Musical Season of 1877. GRAND WAGNER-BEETHOVEN PESTIVAL POSITIVELY FOR ONE WEEK ONLY,
AT POPULAR PRICES,
COMMENCING MONDAY EVENING, MAY 7.
with Wagner's beautiful Spectacular Opera, presented with gorgeous mise en scene and an admirable WEDNESDAY, May 9 Beethoven's FIDELIO THE SALE OF SEATS WILL COMMENCE ON THE SALE OF SEATS WILL COMMENCE ON THE BEOADWAY. AT THE ACADEMY AND ALSO 111 BEOADWAY. SAUSE'S SOIREE, MASONIC HALL, 114 EAST 13TH THE ALBION, 21 EAST 15TH ST.-RESORT MUSI-cale. Every eventag. WM. HAMILTON, Proprietor. W. HAMILTON, Proprietor.

W. H. POPE, I DRAMATIC INSTRUCTION, ELOCUActor and Luoa, &c., to ladies or gentiemen. Address STRINWAY HALL. Cell at 1,435

BOWERY THEATRE.
The following popular favorites. Messra.
SID. C. PRANCE,
GEORGE FRANCE and E. W. MARSTON,
in the new sensation Dramas of
IN THE WEER and
ON Dr.CK. ON DECK.

OFFICIAL NOTICE.—FREDERICK MOLLENHAUER'S
Soirce Musicale, postboned Wednesday evening, April
25, will positively take place next Thursday evening, May
3, in Harvard Kooms, 6th Av., corner 42d st. Tickets issued
for April 25 are good for May 3. Tor April 20 are good for May 3.

OLUMBIA OPERA HOUSE, CORNER WEST 12TH OSL, and Greenwich av.—Be or hand 2 C the great show, FOR TORK OF THE ASSESSMENT OF PIANOFORTES, ORGANS, &C. AN EXCREMENT CHANCE—AN ELEGANT STEINAN EXCREMENT CHANCE—AN ELEGANT STEINMay & Sons' 74 octave Planoforte at a bargain; a brilltant toned 75; octave rosewood Decker for 14th st.) Planofour round corners, name on plane, cost 81, 203, for \$275;
maker's guarantee and till of sale transferable to purchase;
also Parior, Library, Chamber and Dining Room Furniture.
To be sold tugardless of cost. Call this day private resisence
No. 120 West 23d st., noar 6th av.

TON and others.

BOX EOOK OPEN TWO WEERS IN ADVANCE.
Carriages may be ordered at 10:30.

THEATRE COMIQUE.

HARRIGAN A HART.

ERW HANLEY

BY HANLEY

BY HANLEY

COMMITTEE COMIQUE AND INSURANCE.

LOWER AND INSURANCE AND CASEY

First appearance of CUMMINGS and HINES in their original acts called THE POLITICAL COONS.

MCCCLLOUGH AND CASEY

The inimitable Musical Momas.

BILLY GRAY in the Negro exects untiled.

JOHNNY QUEEN as Leontine Cornwallis.

The great Local Drama, written by Edward Harrigan, Esq. coultied.

COLLAHAM, THE DETECTIVE.

Music by Dave Braham. Scenery by R. L. Weed.

TONY HANT.

SAMPLE AND CASEY

Music by Dave Braham.

SCHOOL BRAHAMS

BUPORTED BY HOSPITAL

FOR HARRIGAN.

BY HARRIGAN.

SAMPLE AND CASEY

Music by Dave Braham.

SCHOOL BRAHAMS

BUPORTED BY HARRIGAN.

BUPORTED BY HARRIGAN.

SAMPLE AND CASEY

Music by Dave Braham.

SCHOOL BRAHAMS

BUPORTED BY HOSPITAL

BUWARD HARRIGAN.

SAMPLE AND CASEY

RIED JOHNS OF THE BY HARRIGAN.

SAMPLE AND CASEY

MUSIC DOOR AND SPICATION OF THE BY HARRING AND CASEY

WILL BY THE BY HARRIGAN AND CASEY

BY HARRIGAN.

SAMPLE AND BY HARRIGAN.

BY HARRIGAN.

BY HARRIGAN. BROADWAY THEATRE, CORNER SOFII ST. arst presentation of the Grand, Extravagant, Glitter Play, WONDER CHILD; OR. THE FOLLIES OF BARTH, AIR AND SEA, abounding in sparkling Comedy, Witty Language, Opera Bouffs and true Novelsy, produced by a cast of EXCEPTIONAL EXCELLENCE, the whole interspersed with delightful Soles, Duos, Trios, Humorous Dialogue and Grotesque situations, combined with Gorgeous Scenic Effects

MATINEE WEDNESDAY AND SATURDAY. TNION SQUARE THEATRE. Proprietor

Munager

LAST WEEK

L THE DANIGHEPPS. of this CHARMING PLAY, which will be succeeded on MONDAY EVENING, MAY 7, by a new Drama of intense interest, by the late Andrew Halliday, Esq., cutisted which will be presented with a cast of UN-EXAMPLED STRENGTH, with onesumes of the period, with new and picturesque scenes from the brush of Mr. Marston and with hitherto unattempted realistic effects, including the Example of the York mail from Saracon's Head with its load of pas-sengers for DOTHEBOYS HALL. In this scene a real English stage coach of the olden time, with splendid English horses, driver, guard, &c., will be employed. Seats for first SMIKE nights may be had on and after Tuesday next at box office of the theatre. BATURDAY, last Matines of DANICHEFFS. MUSICAL.

Miss Christine Dorsset, prima donna (her first appearance in this city). The Perrin Sisters, Agnes and Laura in their marvelious specialty Ductos. Mrs. Julia Palmer, soprance; Mr. J. Peakes, tenor robusto, will sing the new drinking song in Tissington's new opera, the Two Orphans. Mr. Arbuckie, solo cornetist: Mr. Lefebre, solo saxophone; Mr. Rd. Haslam, solo fints: Unnon Square Quarteste: Mr. Theo. Boscovitz, Mr. Ford. Dulcken, the eminent planists, CAMILLE, Act 4th.

Camille, Miss Katherine Rogers; Armand, C. R. Thorne.
MY UNCLE'S WILL.

CONJUGAL LESSON.
Mr. John T. Raymond: Marie Gordon.
GRAND MUSICAL OLIO, RECITATIONS, &C. TONY PASTOR'S.

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The Popular Comedian.
WAMBOLD,
WAMBOLD, WANBOLD. Miss ERBRA ROBESON, HARRY PHILLIPS ACOLIAN MINSTREES PASTOR.

and their Matchiess Quartet.

Mr. CHARLES CAMPBELL. Bertone.

Mr. WILLIAM GREENE, Hasse Profunde.

Mr. FRANK WHITE, Tenor Rebustle.

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Mr. HARRY WOODSON,

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Dgirls in naughty sketches, new spicy French sensations, the Country nan and the Female Bathers, Poses
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the Queen of Love or the Amours of Royalty.

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and SATURDAY at 2.

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GHAND SACRED CONCERT.

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Mr. and Mr. Storms, all appear at both concerts.

Afternoon admission free.

Lyening admission 2c cents.

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Others, nearly new.
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DEX CARNIVAL GRAND MASSOIRMADE RAIL. AT REX CARNIVAL GRAND MANQUERADE BALL, AT Liditimore's Garden, Tuesday, May 15, sealed propossis for the rental of privilege, (see Amusement column) must be addressed GUTHAM, Sturtevant House. SULPHUR, MERCURIAL AND ELECTRICAL BATHS THOSE SUFFERING PROM DEBILITY SUCCESS-Imily treated by Mine, Hanson, who has renewed her lease of 73 West 35th st. Electro magnetism applied by manupulation.

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